

# WES GREENE

DOP / DIRECTOR / PRODUCER

REEL - [www.nalu.com.au](http://www.nalu.com.au)

With a passion for compelling stories and beautiful imagery, when not shooting or directing documentary projects, Wes produces TVCs and branded content across automotive, tourism, sport and entertainment industries.

As an accomplished DP, Wes's eye for visual storytelling, combines with his experience in post and finishing, ensuring he knows how to best capture the right images and maximise production values.

Specialties also include [water](#), aerial drone, gimbal and [macro photography](#).

With a breath of Producer experience across a range of genres and budgets, Wes is able to happily self-produce as a solo operator but also work well with a team across larger productions.

## MEMBERSHIPS

CASA RePL – drone licence  
Australian Cinematographers Society (ACS)  
Australian Directors Guild (ADG)  
Screen Producers Association of Australia (SPAA)

## SELECTED CREDITS - TV and FILM

2021: [Head Above Water](#) – Amazon Prime Documentary  
CAMERA/WATER/DRONE  
ARRI Alexa Mini LF

2020: [Making Their Mark](#) – Amazon Prime Documentary  
CAMERA /PRODUCER/DRONE  
Blackmagic Ursa Mini 4.6k

2019: [Undertow](#) - Feature Drama  
WATER/GIMBAL  
Red Monstro 8k

2018: [Return to Bosnia](#) - Feature Documentary  
DIRECTOR/DP/EP  
Australian Directors Guild – Best Direction nomination  
Winner European Cinematography Awards  
Outstanding Excellence Award – Docs Without Borders Film Festival Director Award -  
Hollywood International Independent Documentary Awards Best Feature Documentary –  
Rahway Film Festival Semi-Finalist – Los Angeles Cinefest  
Directing and Feature Awards - International Independent Film Awards  
Red Dragon 6k



2016: [The Recruit](#) - FOX 8 TV series – Season 1 and 2  
2nd unit DP/DIRECTOR/WATER  
Red Epic

2013: [Dream of Dakar](#) – 4 x 26mins Doc - NAT GEO TV  
PRODUCER/DIRECTOR

2013: [The Worlds Highest Race](#) – 54mins Doc - TVF International  
PRODUCER/DIRECTOR

2012: [Liquid Notes, The Making of The Reef](#) – 26min Doc – ABC TV  
PRODUCER/DIRECTOR

2012: [Everyones Waiting](#) - Missy Higgins music video  
WATER DP  
2012 ARIA Award – Best Video  
2012 ACS Gold Award – DP Warwick Field

### COMMERCIAL CLIENTS

#### AUTOMOTIVE

Ford, Audi, Mazda, VicRoads, Jeep, Land Rover  
TOURISM/ENTERTAINMENT

Adventure Park, Charlie and the Chocolate Factory,  
Tourism Vic, Jetstar, Searoad Ferries, Big Day Out  
SPORT

Red Bull, Cadel Evans Great Ocean Road Race,  
U&I Womens Surfwear, Quiksilver, RipCurl  
REAL ESTATE

Silverwoods, The Hermitage, ONE Torquay  
OTHER

Heinz, Godfrey Hirst, Redbrook Green,  
Dulux Paints, Gordon University

### EQUIPMENT

#### CAMERAS

Sony FX6

Red DSMC2 water housing with topside monitoring  
DJI Mavic Pro 2 drone

#### LENSES

Range of Sony, Canon and Sigma zooms  
Vintage Contax Zeiss primes

#### ADDITIONAL KIT

Range of lighting and audio kits

#### POST PRODUCTION

DaVinci Resolve and Premiere Pro suite  
Broadcast monitor and grading panels

### REFERENCES

Michael Veneables  
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### CONTACT

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